



Summer 2018

Library Update

~News from the University Libraries~

Message from the Dean



I am pleased to bring you the summer issue of *Library Update*. In this issue, you will read about some of the amazing faculty and staff in the Libraries as well as our exceptional student employees. Sarah Siddiqui, our Anna Radkowski-Lee Graduate Assistant, participated in an Alice Hastings Murphy Preservation Department project to provide online access to digitized books. The Libraries' Student Advisory Board provided us with feedback and advice about how to serve their

needs better. The Libraries sponsored three presentations in the Campus Conversations in Standish Series, bringing faculty, staff, students, and members of the community together to learn about recent faculty research. The Preservation Department hosted a workshop on book repair that was open to professionals throughout the Capital Region, one of many ways that the University Libraries support public engagement, one of the University's priorities. The Libraries hosted a Wikipedia edit-a-thon, part of a broader effort to improve the online site's content about women. You will also read about the Libraries' annual recognition event, at which we acknowledge employees who have reached significant work anniversaries as well as staff and students who have made strong contributions to the work of the Libraries. Two of our librarians, Allison Hosier and Wendy West, were awarded both the President's and the Chancellor's awards for Excellence in Librarianship.

Many of our success stories could not have happened without your very generous support. You have given us the ability to hire the Anna Radkowski-Lee Graduate Assistant and present the innovative programs and workshops mentioned above. I want to thank all of you for your ongoing support of the University Libraries. Your commitment and dedication to the success of the Libraries is appreciated by all of us who work in the Libraries as well as our students and others who benefit from your support. I hope you enjoy the summer issue of *Library Update*!

Anna Radkowski-Lee Graduate Assistantship: Report

The Anna Radkowski-Lee Graduate Assistantship provides a graduate student in Library and Information Science with tuition support and professional experience working in an academic library. Anna Radkowski-Lee was the University Libraries' Personnel Officer for eleven years. She worked closely with many graduate students and often offered them encouragement and advice. The assistantship was established by her brother, Roman Grygorcewicz, to honor her memory.

Below is the report from this year's recipient, Sarah Siddiqui, who graduated with her MSIS from the University at Albany in May.

By Sarah Siddiqui



I am extremely grateful to have been chosen for the Anna Radkowski-Lee Graduate Assistantship. With my master's concentration in Information Systems and Technology, my assistantship with the Libraries' Alice Hastings Murphy Preservation Department helped me gain a deeper understanding of the technical aspects of preservation and library work.

I was assigned to the department's Brittle Books Project, an ongoing effort that replaces the damaged brittle books in the Libraries' general collection with photocopies and online versions. From the end of late nineteenth to the mid-twentieth centuries, thousands of books were printed on paper that gradually acidified, causing the pages to oxidize and ultimately crumble. Books in the Brittle Books Project are reformatted as microfilm or scanned and photocopied; the originals are retained safely in storage. The scanned books are then made available online.

My work was threefold: To reconcile the books' records in the Libraries' online catalog with their records in OCLC WorldCat (an online catalog that brings together the records of more than 70,000 academic, public, and museum libraries worldwide); to arrange the online structure of each digitized book so that it closely replicates the structure of the original—for example a title page, table of contents, chapters, and index; and to create a web interface for these books so the University community can access and use them. The web interface was created using Adobe Dreamweaver software.

During the fall and early spring semesters, I concentrated on updating the brittle books' records in the Libraries' online catalog and reconciling them with their records in OCLC WorldCat. Once a book in the Libraries' collection was identified as brittle and thus a candidate for saving, its shelf status had to be changed to "withdrawn" in the Libraries' online catalog and removed from WorldCat so as not to misrepresent its shelf status to library users. With the guidance of Nancy Poehlmann, Head of Metadata Services, I updated the records in the online catalog and in WorldCat so that all the books' formats — print, photocopy, and online—are accurately recorded in both online catalogs.

The focus of the spring semester was on making the books easy to navigate and accessible online. This involved a lot of input from Library Systems as well as Metadata Services, and the process was very interesting. After some discussion, it was decided to create a public listing of the books on a new password-protected section of the Libraries' website. Most of the brittle books in the Libraries' general collection are still protected under copyright so can only be viewed by users with University at Albany credentials.

I also documented the procedures involved in reformatting books: consulting subject specialists; replacing the original on the shelf with a photocopy; transferring the original to storage; creating the

book's web interface; checking the scanned book against the photocopy or the original to ensure that no pages were missing or out of order; entering a link to the book's web interface in the online catalog. This will be very helpful for future use! I was also able to apply the work done on the project to my Project Management class (BITM 680), which helped me look at things from a different perspective.

In addition to the Brittle Books Project, I had the opportunity to participate in other activities related to the preservation of books. Mary Howard, Conservation Technician, showed me how to select for deacidification acidic books that are not brittle.

I also volunteered at the Cultural Heritage at Risk (CHAR) conference in October 2017, where speakers from diverse backgrounds gave deep insights into how factors such as climate change and war in particular affect not just people's lives but endanger cultures by destroying institutions such as libraries and museums.

The Preservation department offered a workshop in March titled "Basic Book Repair for General Collections," which I was also able to attend. The workshop was a great opportunity to do some hands-on work with damaged books. After the workshop, I also had a chance to repair some books under the guidance of Ann Kearney, Collections Conservator, which was a lot of fun. I met some really nice people at both events.

As a graduate assistant, I served on two library committees, which was a very informative academic library experience.

Throughout every step of the process, my supervisor Karen Kiorpes, Head, Preservation Department, has been a wonderful supporter and adviser. I could always bring her questions and she ensured that everything stayed on track. As I am getting ready to graduate, I cannot thank her, and everyone in the department, enough for the memories.

Library News

Senior Honors UAlbany Librarian for Outstanding Support



Christian Ramos, an accounting major, won a 2018 Outstanding Senior Award. Before receiving his honor at the awards ceremony, Ramos was asked to identify the faculty or staff member who supported him the most, either academically or outside of the classroom. Ramos chose Carol Anne Germain, Subject Librarian for Informatics, Information Studies & Sociology.

Christian Ramos (*center*) accepting his 2018 Outstanding Senior Award on April 15. Librarian Carol Anne Germain (*left*) and University at Albany President, Havidán Rodríguez, (*right*) stand beside him.

The Outstanding Senior Award is among the highest President's Awards for Leadership conferred upon an undergraduate. Germain believes Ramos to be an exemplary leadership awardee. She first met Ramos when he was an incoming freshman attending the EOP (Educational Opportunity Program) summer orientation program, for which Germain is the Libraries' liaison. Ramos will pursue his MBA at the University at Albany in the fall.

This is the second time Germain's student support has led to a President's Award for Leadership. In 2013, another undergraduate she encouraged also won the award.

Student Advisory Board

By Kelsey O'Brien

Information Literacy Librarian



Camille Chesley (*left*) and Kelsey O'Brien (*right*) co-chaired the Libraries' Student Advisory Board.

The Libraries' Student Advisory Board (SAB) concluded its academic year by contributing valuable input on students' experiences of library resources, spaces, and services. The board convened four times and engaged in enthusiastic discussions about some of the Libraries' key functions. The board's members ranged from freshmen to graduate students and represented a wide array of majors, disciplines, and interests. The SAB was co-chaired by Kelsey O'Brien and Allison Hosier in the fall and welcomed Camille Chesley as new co-chair (replacing Allison) in the spring.

During the meetings, students shared their general comments, concerns, and experiences regarding the Libraries. At the initial fall meeting we updated students on recent initiatives and projects that were guided by SAB feedback, including the newly installed single service desk in the University Library and three pilot studies related to extended library hours. Students made suggestions for engaging the campus community through events such as library scavenger hunts and student social media takeovers, ideas that Outreach & Marketing Librarian, Amanda Lowe, has incorporated into a new Library Student Ambassadors volunteer program presented at April's SAB meeting. Kabel Stanwicks, Head of Access Services, also followed up on student questions and concerns regarding group study rooms.

Students commended the Libraries for dedicating space for group study at the University, Dewey, and Science libraries. Board members were particularly grateful for the help and guidance of librarians both on and off the reference desk. Other topics explored were the Libraries' social media presence and the M.E. Grenander Department of Special Collections & Archives. The board also provided important feedback about student satisfaction with the Libraries to representatives of UAlbany's Office of Institutional Research, Planning, and Effectiveness.

The Libraries greatly appreciate the contributions of the Student Advisory Board and look forward to welcoming a new group of students in the fall.

When Official Meets Artistic

By Karina Ricker

Reference & Government Information Librarian



On May 8, the University Libraries hosted Jaime Hays and Suzanne Ebanues, from the United States Government Publishing Office, and Melissa Destefano, Government Documents Librarian at the New York State Library. The trio visited several Federal Depository libraries in New York State this spring, providing procedural guidance and training. As a Selective Depository Library, the University Libraries work in tandem with the New York State Library to ensure access to Federal materials for the University community and the public. While this year's visit was not an official inspection, new University Libraries' Federal Depository Coordinator, Karina Ricker, was able to assure our guests that the University Libraries comply with Federal regulations, and she gained valuable advice regarding maintenance and use of our print and online collections.

Because of the Libraries' participation in the Depository program, we recently obtained seven posters representing our national parks. Produced by the United States National Park Service, the posters feature the work of artists Charley Harper and Heinrich C. Berann. Above (*left to right*), Hays, Ebanues, Ricker, and Destefano pose with Harper's *The Rocky Mountains*. The posters will be mounted in public areas of the University Library.

To gain a perspective on resources produced by the Federal government that may help you with your research, follow Karina Ricker on Twitter @UAlbanyGovInfo or contact her at kricker@albany.edu.

Library Events

Campus Conversations in Standish

Launched by the University Libraries three years ago, “Campus Conversations in Standish” connect University at Albany faculty to the greater UAlbany community in an exchange of ideas and perspectives. Several times a semester, faculty discuss their scholarship, and share their expertise in a setting that is free and open to all. The Conversations are held on selected Wednesdays in the Science Library’s Patricia and J. Spencer Standish Board Room from 12:35 to 1:30 p.m.



Danny Goodwin (*left*), Associate Professor and Director of the Studio Art Program in the Department of Art and Art History, led the first program of the spring 2018 semester on February 28 with a discussion titled “Photography is Dead. Long Live Photography! Veracity in the Age of the Post-Photographic (or How I Learned to Stop Worrying and Love Google Image Search).” Professor Goodwin demonstrated how his photographs of hand-constructed environments and objects “impersonate their virtual counterparts and reveal the circular logic that undergirds much of the current popular fascination with technologies such as 3D printing.”



On March 28, Associate Professor Ilka Kressner, PhD (*left*), discussed the work of acclaimed photographer and arts journalist Fritz Neugass (1899-1979), who fled his native Germany to the United States in 1941. Titled “Photographic Contact Zones: The Mexican Travel Photographs of Fritz Neugass,” Kressner featured photographs from the Libraries’ M.E. Grenander Department of Special Collections & Archives. The Libraries acquired Neugass’s photographs and papers in 1983 to augment its *German and Jewish Intellectual Émigré Collections*, which document the mass migration of German-speaking intellectuals from the Nazi regime.

Dr. Kressner is the author of *Sites of Disquiet: The Non-Space in Spanish American Short Narratives and Their Cinematic Transformations* (Purdue University Press, 2013). She serves on the faculty of Hispanic and Italian Studies in the Department of Languages, Literatures, and Cultures.



On April 4, the Department of History’s Kendra Smith-Howard, PhD (*left*), concluded the spring 2018 “Campus Conversations” series with a discussion titled “Finding Nature in Unexpected Places: What Cleaning Closets and Laundry Rooms Tell Us About American Environmental History.”

Dr. Smith-Howard is the author of *Pure and Modern Milk: An Environmental History Since 1900* (Oxford University Press, 2014).

Video recordings of “Campus Conversations in Standish” are freely available in [Scholars Archive](#), the Libraries’ online repository.

Details about upcoming Conversations will be posted on the Libraries’ [home page](#) throughout the 2018-2019 academic year.

Preservation Department Holds Book Repair Workshop

By Ann Kearney

Collections Conservator

Karen Kiorpes

Head, Preservation Department



Collections Conservator, Ann Kearney (*left*), demonstrates how to lift the inner corner of an endpaper so as to repair a book’s spine.

In March, staff members of the Alice Hastings Murphy Preservation Department at the University Libraries offered the workshop “Basic Book Repair for General Collections.” This two-day course was specifically developed for staff members of the numerous small cultural institutions in the Capital Region to demonstrate practical preservation options that can be taken at minimal cost to extend the lives of their collections.

Registration filled quickly! Participants hailed from various local Capital District institutions, representing public libraries, special libraries, and academic libraries.

Three University at Albany students attended, as well as one library faculty member. A diverse audience meant a broad range of challenges and issues that added much depth and interest to our discussions.

The agenda covered selection for preservation (deciding what items are good candidates for action and what are the best practices for stabilization), a session on book structures, an introduction to and demonstration of basic repair procedures (for example, replacing a damaged spine or reinforcing a loose cover), a description of the tools and materials required to perform these procedures, and a presentation on working with library binders. Part of the first day and most of the second day involved hands-on work with general collections items as participants were guided by Preservation Department staff members in applying the basic skills they had learned.

This workshop was conducted by Karen Kiorpes, Head, Preservation Department; Ann Kearney, Collections Conservator; and Mary Howard, Conservation Technician. It is one in a series of four that Preservation Department members offer one to two times per year.

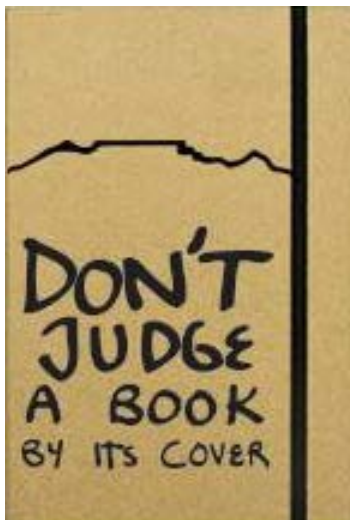
Special thanks to the New York State Education Department for their support through the

Conservation/Preservation Grant program, and to the Capital District Library Council for reaching out to their membership.

The Human Library Project

By Allison Hosier

Information Literacy Librarian



Human Library Cape Town

On March 27, the Campus Center welcomed a worldwide movement called the Human Library. The Human Library strives to build understanding of human diversity. It provides a framework for open and non-confrontational conversations among marginalized individuals and their communities. At Human Library events, individuals volunteer to be “books.” These “books” tell personal stories about challenges and triumphs, travel and immigration, and successes on life’s journey.

UAlbany librarians, Camille Chesley and Allison Hosier, were involved in organizing the Human Library event at the University at Albany. Attendees had the opportunity to listen, learn and ask questions about meaningful experiences of members of the UAlbany community, including students, faculty, and staff, whose life stories were different from their own.

The Human Library event at UAlbany was led by Linda Krzykowski, PhD, Assistant Vice Provost for Student Engagement and sponsored by the Office of the Vice Provost for Undergraduate Education, the Division of Student Affairs, the University Libraries, University Auxiliary Services, and the New York State Writers Institute. More information about the Human Library can be found at www.humanlibrary.org.

Art, Feminism, and Wikipedia

By Trudi Jacobson

Head, Information Literacy Department



Almost everyone uses Wikipedia, without giving much thought to where all those 40 million entries come from. Who writes them? Why do they do so? Is there any review process?

On April 9, nine University at Albany faculty members and one student were among those creating or editing Wikipedia entries. The Information Literacy Department of the University Libraries organized an edit-a-thon in conjunction with the fifth annual Art + Feminism 2018

Campaign. Other participating institutions included the Uffizi Galleries in Florence, the Clark Art Institute, and the Metropolitan Museum, amongst many others. The goals of this campaign are to increase the content in Wikipedia about women artists, and to help teach people how to contribute to Wikipedia. Only about ten percent of Wikipedia contributors are women, with the result that it contains much less content connected to women and their interests. The impact of this gender imbalance is clearly described on the Art + Feminism site:

The fact is when we don't tell our stories or participate in the ways our history is preserved, it gets erased. Gaps in the coverage of knowledge about women, gender, feminism, and the arts on one of the most visited websites in the world is a big problem and we need your help to fix it. (<http://www.artandfeminism.org>).

The ten participating individuals worked hard to add content, with several concentrating on women who had shown their work at the University Art Museum. According to our contributions dashboard, we created two new articles (Gladys Cooper (artist) and Keltie Ferris), edited 17 others, and added 2,770 words. Most of the ten individuals were new to Wikipedia editing, and found the process empowering. While it takes time to research and compose content, seeing one's contributions available to others is exciting and makes the time commitment worthwhile.

About the review process—if you've not taken a look at the “View history” tab at the top of an article, that is a good place to start. It displays who has done what to an entry—edits made, tags added, and entries flagged. These notes can be a bit cryptic, but they give a sense of the behind-the-scenes activity for an entry. For example, the new Keltie Ferris entry, created by Information Literacy Librarian Greg Bobish, was flagged for removal because of her supposed lack of notability. This action certainly raises the specter of gender bias, as Ferris is a noted artist whose work is in collections in the US and England. Vexations, a Wikipedia contributor who monitors article alerts for women artists, recognized this and removed the alert, adding tags that noted Ferris's appropriate inclusion in Wikipedia. Editors are accountable for their work through this public record of their actions and edits.

If you are interested in learning more about becoming a Wikipedia contributor, these videos provide a good introduction: <http://www.artandfeminism.org/editing-kit/>

44th Annual Employee Recognition Luncheon



On April 10, library staff filled the Campus Center Assembly Hall to recognize their own. 85 library staff attended the Libraries' 44th annual Employee Recognition Luncheon. Four retirees attended—Suzi Dier, Mary Marrongelli, Geoff Williams, and Patti Youmans. The celebration was opened with encouraging remarks by special guest James Stellar, Provost and Senior Vice President for Academic Affairs (*left*).

A highlight of the luncheon, as in previous years, were awards presentations to outstanding staff and students—the

Outstanding Classified Staff Member Award, the Alice Hastings Murphy Scholarship, and the Student Service Excellence Award.



Mary Howard, Conservation Technician in the Libraries' Alice Hastings Murphy Preservation Department, earned this year's Outstanding Classified Staff Member Award. In its selection letter, the award committee wrote that Howard "is organized, hard-working, and thorough in her work with damaged materials and irreparable monographs. Her initiative and creativity have improved problem-solving between departments. Finally, her positive attitude, sense of humor, and friendly demeanor shine through in all of the letters of support for her nomination,

and she is unquestionably deserving of this recognition." Howard is pictured, left, accepting her award (*center*) from Rebecca Mugridge, Dean of University Libraries (*left*) and Karen Kiorpes, Head, Preservation Department (*right*).



The Alice Hastings Murphy Scholarship supports student employees and staff who wish to become librarians. This year's Murphy Scholarship was awarded to Emily McCabe, a graduate assistant in Access Services. The award committee wrote, "Despite finding out she wouldn't be able to obtain an undergraduate degree in Library and Information Science – her dream as an incoming freshman – she didn't let this affect her passion for, and commitment to, becoming a librarian. Instead of giving up, or changing her career path, Emily completed a dual-major undergraduate degree in Informatics and History,

Two of UAlbany's excellent students, Olubunkonia Otitoju (*second from left*) and Emily McCabe (*far right*) received awards at the Libraries' 44th Employee Recognition Luncheon on April 10. Rebecca Mugridge, Dean of University Libraries (*far left*) presented the awards. Jess Smith (*second from right*), Access Services Student Supervisor, manages student workers.

and is now pursuing a master's degree in Information Science at the University at Albany." The award committee noted that McCabe "is described as a leader, an asset, a hard worker, creative, and a role model by her colleagues. Often working overnight shifts while balancing a full class load and maintaining excellent grades, Emily is nonetheless enthusiastic and thorough in her work."

Olubunkonia (Olu) Otitoju, Senior Student Assistant in Access Services, won the Student Service Excellence Award. Otitoju demonstrated her commitment to serving other students when she advocated for the purchase of graphing calculators. Behind her initiative was her knowledge that many UAlbany math classes require the device, an item that some UAlbany students cannot afford. Otitoju's advocacy



showed her deep understanding of both the mission of the Libraries and the needs of her fellow students. All of Otitoju's supervisors praised "her cheerful customer service, her competence, and her dedication."

The Years of Service Awards ranged from ten to 35 years. Pictured, above, with Dean Mugridge (*far right*) are (*left to right*) Karina Ricker, Dave Matelitz, Sharona Wachs, Lynn DeBiase, Krishna Rayavaram, and Kabel Stanwicks.

Members of the Employee Recognition Luncheon committee were Mary Ellen Cook, Courtney Degonzague, Ann Gunning, Angela

Hackstadt, Amy Hathaway, Karen Kiorpes, Richelle LaPolt, Angela Persico, Lauren Puzier, Krishna Rayavaram, Peter Recore-Migirditch, and Lindsay Van Berkom.

In the words of Dean Mugridge, "Events like these make it clear how many people contribute to the success of what we do every day, year in and year out. The contributions made by our colleagues across all three libraries are very diverse, and yet they all come together to make the University at Albany a better place for our students, faculty, and staff, as well as researchers worldwide and members of our community."

Special Collections Hosts Annual New York Archives Conference

By Mark Wolfe

Curator of Digital Collections

The M.E. Grenander Department of Special Collections & Archives hosted the 2018 New York Archives Conference on June 6-8 in the Science Library. Mark Wolfe, Curator of Digital Collections, co-chaired conference planning for local arrangements, with conference space support from the University at Albany's New York State Writers Institute and Department of History.

More than 100 archivists, curators, librarians, and historians from across the state, and as far as Maryland and New Jersey attended the conference. The conference featured 45 speakers who addressed a range of topics in archival practice such as using Twitter and other social media platforms to promote archival collections and activities in an archives. Attendees learned about a lesbian-themed repository and its outreach efforts to community members to develop progressive description and arrangement practices for archival holdings. Several members of the Department of Special Collections & Archives gave presentations: Jodi Boyle, Supervisory Archivist, presented on the topic of archivists practicing archival education and the mutually beneficial relationship a special collections department can have with an information science program; Melissa McMullen, Assistant University Archivist, presented on the real-world “classroom” for pre-service archivists, and how archivists can improve new professionals’ job prospects; and Greg Wiedeman, University Archivist, presented on the topic of APIs (Application Programming Interface) to help better automate archival workflows for born digital records.



Archivists riding the historic carousel at the New York State Museum in downtown Albany.

After introductory remarks by the Dean of University Libraries, Rebecca Mugridge, the New York State Archivist, Tom Ruller addressed the plenary audience in a talk titled, “The State of the State: The Archival Landscape in New York.” Speaking to a packed audience in the Science Library’s Standish Room, Ruller highlighted the state’s rich archival resources, and highlighted funding opportunities for archival repositories. Conference attendees visited the New York State Museum in downtown Albany for a reception, with free rides on one of the

museum’s historic treasures, a carousel built by the Herschell-Spillman Company of North Tonawanda, New York. The conference concluded with a luncheon talk by Paul Grondahl, Director of the New York State Writers Institute, who spoke about the importance of the archival profession to journalism, especially in an era of misinformation and propaganda falsely purported to be rigorous news reporting.

The New York Archives Conference plans to hold its 2019 conference in Western New York.

Faculty Awards

President's Award for Excellence in Librarianship



Allison Hosier and Wendy West received the 2018 President's Award for Excellence in Librarianship. The award "recognizes consistently superior professional achievement in the field."

Hosier (shown accepting her award from UAlbany President Havidán Rodríguez) is an Information Literacy Librarian. She teaches information literacy concepts to undergraduate classes across all academic departments. She also teaches a First Year Experience course, and credit-bearing information literacy classes.

Hosier has created several online tutorials, including one on plagiarism that was selected for the Peer-Reviewed Instructional Materials Online (PRIMO) project of the Association of College & Research Libraries' (ACRL) Instruction Section.

Her 2016 article, "Teaching Information Literacy Through Un-Research," was a "Spotlight on Scholarship" selection on the "ACRL Framework for Information Literacy for Higher Education" website.



West (*left*), Head of Discovery Services, implemented several department-wide projects that increased productivity and improved access to the Libraries' over two million books and online resources. Using a technical, highly detailed and data focused approach, West helped improve the discovery experience for library users.

West earned praise for her contribution to the SUNY-wide Library Services Platform RFP Evaluation Team, which selected the software system that will be used to manage library resources at 61 SUNY institutions in the decades ahead. This work caused her colleagues to recommend her to chair the SUNY Libraries Consortium Data Migration Task Force. This group is charged with planning the records migration for the 61 SUNY institutions participating in the project.

An active and productive scholar, West's interdisciplinary research is influencing cataloging and management practices in many academic libraries.

Elaine Lasda Named SLA Fellow



Elaine Lasda, Subject Librarian for Social Welfare and Reference, has been named a Special Librarians Association (SLA) Fellow. Lasda received the award at the SLA's 2018 annual conference in Baltimore in June. Lasda was one of five information professionals who received this honor for their "exemplary work and service."

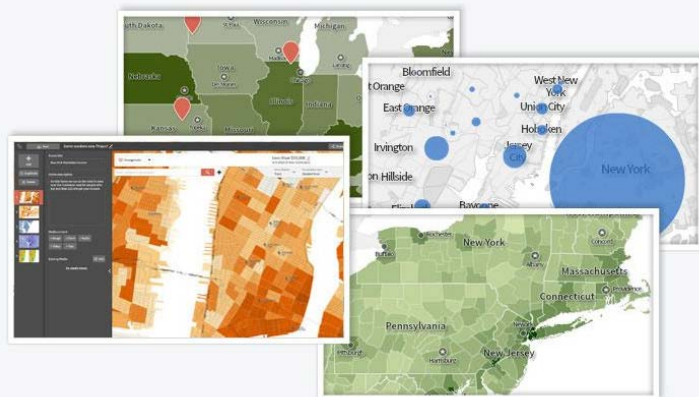
Roberto Sarmiento, President of the Special Libraries Association (SLA), presents Elaine Lasda with the SLA Fellow award in June.

Library Resources

Data Visualization is Easy with *Social Explorer*

By Angela Hackstadt

Subject Librarian for Political Science, Public Administration, Public Policy, & Law



Social Explorer is a new data visualization resource available through the University Libraries. Researchers can give their projects and presentations pizzazz with customized maps and reports with *Social Explorer's* easy-to-use features. Users can compare maps side by side or create swipe maps to compare differences over time or

between variables. Either of these options provides an impactful way to demonstrate the difference in the population of Illinois in 1820 (55,211) and 2016 (12,851,684) or the number of mobile cellular subscriptions in India in 2000 (3,577,095) and 2010 (752,190,000). Multivariable maps are a convenient way to compare data in a specific region on a single map. For instance, I can use the multivariable map feature to demonstrate that renters occupy more housing than homeowners do in census tracts surrounding the University of Arkansas. Depending on the source, users may view data at the country, state, county, or census tract levels.

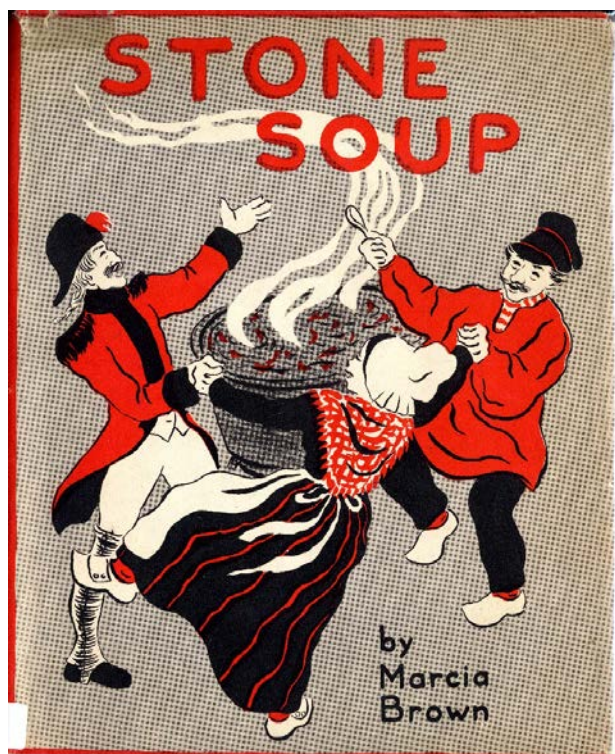
Available data include United States Census, Eurostat, World Development Indicators, and many more. Specialized U.S. data sources are also available, such as FBI Uniform Crime Reports, American Election Results, and County Health Rankings and Roadmaps. *Social Explorer* updates data on a continuous basis. Users can export data easily for use in Excel, SAS, R, STAT, or GIS. The Data Dictionary provides survey information including the source, variables, and methods behind the data.

A first-time user should have no trouble learning the basics of *Social Explorer*. Users can find text and video instructions for more advanced features in the Help section. Students and faculty will be pleased with the sources available in *Social Explorer* and how easy it is to create and share maps and reports.

Celebrating Alumna Marcia Brown's 100th Birthday

By Brian Keough

Head of Special Collections & Archives



Marcia Brown, University at Albany Class of 1940, was an internationally renowned illustrator and author of children's books. Born in 1918 in Rochester, New York, she was a three-time winner of the Caldecott Medal, the American Library Association's highest award for excellence in children's picture-book illustrations: *Cinderella* (1954); *Once a Mouse* (1961); and *Shadow* (1982).

Her career was shaped in part by her early experiences as a college student at the New York State College for Teachers (NYSCT), predecessor to the University at Albany. While at the NYSCT, her literary and artistic abilities blossomed as she joined the art staff of the college's literary and humor magazines such as the *State Lion* and *State College Echo*. Her humorous sketches of mice, lions, and other figures may be seen in publications from that era in the M.E. Grenander Department of Special Collections & Archives.

In 1943, Brown began working in the New York Public Library's Central Children's Room spending the next six years gaining valuable experience in storytelling. Brown published her first four books while working there. Her first children's book was

The Little Carousel (1946), which she wrote and illustrated. It chronicles the adventures of a lonely little boy who hears a merry-go-round near his home.

While best known as an illustrator, Brown also wrote and adapted many folk and fairy tales from around the world. Her picture books have been widely praised for not only their illustrations, but also for Brown's talent for reproducing the "storytelling" quality of traditional oral literature. This is particularly evident in *Stone Soup* (1947), the folktale about stingy peasants outwitted by three hungry soldiers. It is now considered a classic, and was the first of many folk tales she would retell and illustrate in her noteworthy career.

Critics have marveled at Brown's use of spare texts, strong images, and the vitality reflected in the use of a variety of media ranging from her trademark woodcuts to pen and ink and gouache. Her characters—lively, humorous and full of magic and enchantment—included handsome princes, sly cats, evil sorcerers, flying elephants, and snow queens. In her later years, she devoted her time to studying Chinese calligraphy and painting, with extended stays in China.

Marcia Brown's generosity greatly enriched the University at Albany's libraries which, in turn, named the Marcia Brown Research Room in her honor. Her collection of papers and original art for her books are prominently housed in Special Collections and comprise a marvelous record of an artist at work.

Marcia Brown passed away at the age of 96 in 2015 at her home in Laguna Hills, California. Her will and estate stipulated that copyright and future royalties from her books, nine of which are still in print, should be directed to support the Department of Special Collections & Archives. In 2016, the University established the Marcia Brown Endowment for Special Collections to support the acquisition of new collections and to support programs and conferences.

For more information about the life and collections of this distinguished alumna please visit:
<http://library.albany.edu/speccoll/findaids/eresources/html/marciabrown/>

Recent Faculty Publications

Trudi E. Jacobson, Head, Information Literacy Department

Jacobson, Trudi, and Jane Kessler. "Some Advice for Librarians on the Tenure Track." *Librarian Parlor* (April 2018). <https://libparlor.com/2018/04/18/some-advice-for-librarians-on-the-tenure-track/>.

Ann Kearney, Collections Conservator

Kearney, Ann. Review of *Grasping Shadows: The Dark Side of Literature, Painting, Photography and Film*, by William Chapman Sharpe. *ARLIS/NA Reviews* (May 2018).
<https://www.arlisna.org/publications/reviews/1448-grasping-shadows-the-dark-side-of-literature-painting-photography-and-film>.

Jane Kessler, Head, Reference and Research Services

Jacobson, Trudi, and Jane Kessler. "Some Advice for Librarians on the Tenure Track." *Librarian Parlor* (April 2018). <https://libparlor.com/2018/04/18/some-advice-for-librarians-on-the-tenure-track/>.

Rebecca Nous, Catalog Management Librarian

Nous, Rebecca. "CRS Education, Research, & Publications Forum." *ALCTS News* (May 2018). <https://alcts.ala.org/news/2018/mw-crs-education-research-publications-forum/>.

Recent Faculty Presentations

Jodi Boyle, Supervisory Archivist

Boyle, Jodi. "Reflections at 10: A Decade Working with the Archival Representation Course Practicum." Poster presentation delivered at the Annual New York Archives Conference, Albany, NY, June 2018.

Trudi E. Jacobson, Head, Information Literacy Department

Jacobson, Trudi E., and Thomas P. Mackey. "Teaching Metaliteracy to Empower Learners in a Post-Truth World." Presentation delivered at the Quality of Life Lecture Series, Baton Rouge, LA, April 2018.

Jacobson, Trudi E. "The Value of a Growth Mindset Whilst Deluged by Information." Keynote speech delivered at the 2018 GIL (GALILEO Interconnected Libraries) Users Group Meeting, Athens, GA, May 2018.

Rebecca Mugridge, Dean of University Libraries

Mugridge, Rebecca. "Technical Services Assessment." Keynote presentation delivered at the Association for Library Collections & Technical Services Preconference "Technical Services Assessment: Tools and Techniques that Demonstrate Value," American Library Association Annual Conference, New Orleans, LA June 2018.

Rebecca Nous, Catalog Management Librarian

Eichelberger, Michelle, Erin Rushton, Nancy Babb, Rebecca Nous, and Erin Sharwell. "Opening the Discovery Door: Getting to Know Primo." Presentation delivered at the SUNY Librarians Association Annual Conference, Canandaigua, NY, June 2018.

Kelsey L. O'Brien, Information Literacy Librarian

O'Brien, Kelsey. "The Metaliteracy Badging System." Online presentation delivered for the SUNY Center for Professional Development FACT2 Micro-Credentials Webinar Series, March 2018.

O'Brien, Kelsey. "Metaliteracy Badges and Learning Pathways: Making Collaborative Connections." Poster presentation delivered at the SUNY Conference on Instructional Technology (CIT), Cortland, NY, May 2018.

O'Brien, Kelsey. "Build Your Own Badges." Presentation delivered at the Learning with Innovative Technology (LIT) Conference, Saratoga Springs, NY, June 2018.

O'Brien, Kelsey. "Failing Better: Paving Learner Pathways with the Metaliteracy Badging System." Poster presentation delivered at the 2018 Badge Summit, Chicago, IL, June 2018.

Gregory Wiedeman, University Archivist

Wiedeman, Gregory. "Born-Digital Records at UAlbany." Presentation delivered at the Annual New York Archives Conference, Albany, NY, June 2018.

New Hires



Alyssa Panetta was hired as Web Developer/Designer on March 8. Alyssa had been working part-time in this role since summer 2017, and as the owner of Sotto Voce Design in Hudson, New York. Alyssa received a BA in Mathematics from Northeastern University and an MA in Fashion & Textile History from FIT.



Leah Darcy was hired on April 19 as the Audio, Video Equipment Lending Assistant in the IMC. Prior to joining the University Libraries, she worked in the Office of the New York State Comptroller.



Lauren Puzier was appointed User Experience Librarian on May 3. Previously, Lauren was the Library Reference & Projects Librarian at the Dewey Graduate Library. Lauren holds an MS in Information Science from the University at Albany, an MA in Architectural History and Theory from the University at Essex, and a BFA in Studio Art from the College of Saint Rose.



Rachael Haines was hired as Library Budget Officer on May 31. Prior to joining the University Libraries, Rachel was Senior Budget Analyst for Facilities Management at the University at Albany. Rachel holds a BA in Sociology from Niagara University, an MS in Childhood Education from the College of Saint Rose, and an MBA from the University at Albany.



Brian King was promoted on May 31 to Office Assistant in the Science Library's Shipping & Receiving unit. Previously, Brian was Mail & Supply Clerk at the University Library.



Jason Cromie was hired on May 31 as an Office Assistant in the Discovery Services department. Prior to joining the University Libraries, Jason worked at SUNY Plattsburgh.

About the University at Albany Libraries

The University at Albany Libraries comprise the University Library, the Science Library, and the Dewey Graduate Library. A member of the Association of Research Libraries (ARL), the 125 largest, most comprehensive research libraries in North America, the University at Albany Libraries serve the University's students, faculty, and staff to further their academic achievement and success, as well as the citizens of New York State, and scholars and researchers from around the world. For up-to-date information about the University Libraries, visit library.albany.edu.



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